

The following sections must be completed, **even if a resume is attached.**

**PROFESSIONAL INFORMATION:**

Current school or affiliation \_\_\_\_\_  
Name of the company or school

\_\_\_\_\_ Degree/Course of Study or Position \_\_\_\_\_ Completion Date

**REFERENCE 1:** Name \_\_\_\_\_  
Affiliation/position \_\_\_\_\_  
Phone number: (\_\_\_\_) \_\_\_\_\_  
E-mail: \_\_\_\_\_

**REFERENCE 2:** Name \_\_\_\_\_  
Affiliation/position \_\_\_\_\_  
Phone number: (\_\_\_\_) \_\_\_\_\_  
E-mail: \_\_\_\_\_

List other schools and training programs attended; include dates & degrees received:

<b>School/Program Dates</b>	<b>Degree Major/Course of Study</b>
_____	_____
_____	_____
_____	_____
_____	_____

List your professional affiliations:

<b>Name</b>	<b>Dates</b>
_____	_____
_____	_____
_____	_____
_____	_____

List your principal repertoire (include titles, names of teachers/directors/ and your part where applicable):

<b>Piece</b>	<b>Director/Teacher</b>	<b>Role</b>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Have you ever traveled abroad?  No  Yes  
If yes, where and when \_\_\_\_\_

Have you ever applied to our programs?  No  Yes  
If yes, year(s) applied \_\_\_\_\_

Have you ever studied with the Russian faculty?  No  Yes  
If yes, where and when \_\_\_\_\_

**Mail your complete application package to our Admissions Office:**  
Moscow Art Summer Academy  
1216 Denniston Street, Pittsburgh, PA 15217

**THANK YOU!** We will contact you as soon as we receive your application.

*Moscow Art Theatre School teachers bring to America the best that rich Russian theatre tradition has to offer – the spirit and knowledge that are essential to the art of acting.*

*This six-week intensive training program is designed to introduce students to the basics of the famous Stanislavsky System the way it is taught in Russia today.*



*We have come to understand and admire arts appreciation in America. There is no other nation that has such deep feelings for the arts, and in this respect the American and Russian souls are very similar... I don't see us without America from now on, and I suspect America will also need us in the future.*

Konstantnin Stanislavsky, 1924

**www.moscowart.org**  
**(412) 422-1115**



# STANISLAVSKY SUMMER SCHOOL



**Six weeks in Cambridge, MA**  
**July 7 – August 17, 2008**

In 1992 the MXAT School established its presence in the United States by founding the Stanislavsky Summer School in Cambridge, Massachusetts, an intensive six-week training program run in association with the American Repertory Theatre. In 1998, the centennial year of the MXAT, the continued friendship and collaboration between the MXAT School and the A.R.T. brought to life a unique international affiliation – the Institute for Advanced Theatre Training at Harvard, a joint venture of the MXAT School and the A.R.T.

### ACTING CLASS

Students will concentrate their work in special breathing technique; relaxation exercises and basics of meditation; stage awareness; imagination and boldness on stage; emotional memory and emotional awareness; partnership and stage interaction; stage improvisation; creative games and stage freedom; basics of psychoanalysis and text analysis. Classes meet 6 times a week.

### SCENE STUDY

Split into 2-3 groups, students will be working on scenes from Anton Chekhov, Nikolai Gogol, Alexander Ostrovsky and other classics of Russian drama. Classes meet daily for 3-4 hours.

### MOVEMENT

The stage movement of Andrei Droznin is based on the tradition of Russian psychological theatre (Stanislavsky and Evgeni Vakhtangov), incorporating the crucial discoveries of Russian avant-garde directors of the 20th Century (biomechanics of Vsevolod Meyerhold, elastic training of Alexander Tairoff, “emphasized space” of Les Kurbas, etc.) The program will also include elements of stage, circus and trick acrobatics; locomotor skills - walking, jogging, jumping, hurdling, falls; stage combat and slow motion technique. Classes meet 6 days a week.

### DRAMA HISTORY

This class, taught by the Dean of the Moscow Art Theatre School Dr. Anatoly Smeliansky, will cover the following topics: 1. The personality of Stanislavsky in his unpublished diaries and letters. 2. How is the new theatre born. 3. The Stanislavsky System: myth and reality. 4. Stanislavsky in the context of Russian and world theatre (Stanislavsky and Meyerhold, Stanislavsky and Brecht, Stanislavsky and contemporary theatre.) 5. America in the life of the Moscow Art Theatre. 6. Beyond *My Life In Art* (Stanislavsky after the revolution.)

### Application Procedure

#### STEP ONE. APPLICATION PACKAGE.

1. Fill out the application form (enclosed).
2. Include your updated resumé and recent headshot.
3. Include 2 reference letters from your teachers and/or directors.
4. Include your check or money order for \$50 made payable to **Moscow Art Theatre School USA**.
5. Mail your application package to our Admissions Office before **May 1, 2008**:

MOSCOW ART SUMMER ACADEMY  
1216 Denniston Street  
Pittsburgh, PA 15217

#### STEP TWO. ENROLLMENT CONTRACT AND SECURITY DEPOSIT.

We will contact you as soon as we receive your application package. Once you receive the notification from our office, please download and complete the **Enrollment Contract** and return it to us along with the **\$500 deposit charged against your tuition**. Your **completed Enrollment Contract** and your **Security Deposit** must be mailed not later than **May 15, 2008** to our Admissions Office.

#### STEP THREE. TUITION BALANCE.

Remaining balance of your tuition is due on **June 1, 2008**. After your application package has been received and reviewed by the School you will be notified about your acceptance by mail, phone call or e-mail.

#### Tuition, Housing and Payments

Tuition for the 2008 session is \$3,250. We offer on-campus **housing**. Students may also purchase on-campus **parking** permits for the duration of the program. **Housing and parking fees are not covered by your tuition.**

## MOSCOW ART SUMMER ACADEMY 2008

# APPLICATION FORM

Attaching a *résumé* is not a substitute for completing this form in full.  
Please type or print clearly.

### CONTACT AND PERSONAL INFORMATION

Name \_\_\_\_\_  Female  Male

Current Address \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Phone No.: ( ) \_\_\_\_\_  
Daytime \_\_\_\_\_  
Evening \_\_\_\_\_  
Mobile \_\_\_\_\_  
Fax \_\_\_\_\_

E-mail \_\_\_\_\_

Permanent Address \_\_\_\_\_  
Street \_\_\_\_\_  
(if different from above) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_. Age (as of 7/1/08) \_\_\_\_\_  
month, day, year

Country of Citizenship \_\_\_\_\_ Visa Status \_\_\_\_\_  
(if not U.S. citizen)

What is your hometown? \_\_\_\_\_  
(city, state and country, if not U.S.)

### APPLICATION FEE

The **\$50.00** Application Fee is required of all applicants. This fee is not refundable and cannot be credited against any other charges. Checks and money orders must be drawn on US banks in US funds and made payable to: **MOSCOW ART THEATRE SCHOOL USA**. Please send your application package to:

**MOSCOW ART THEATRE SCHOOL USA**  
**1216 DENNISTON STREET**  
**PITTSBURGH, PA 15217**

Enclosed is my check/money order # \_\_\_\_\_ payable to the  
**Moscow Art Theatre School USA.**

Date \_\_\_\_\_ Signature \_\_\_\_\_

If you are under 18 years old this form should be countersigned by your parent or guardian:

Name \_\_\_\_\_ Relationship to applicant \_\_\_\_\_

Signature \_\_\_\_\_

Over – application form continues on reverse.

**Cambridge, MA • July 7 - August 17, 2008 • [www.moscowart.org](http://www.moscowart.org) • (412) 422-1115**



**Not just training – an experience of a lifetime!..**